

BRENTON BOYD

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Education

Hampton University May 2018

- **B.A. in English (minor in Interdisciplinary Studies):** *magna cum laude* and highest departmental distinction.
- Mellon Mays Fellow, Institute for the Recruitment of Teachers Associate. Completed in three years.
- Senior Thesis: "Pray Remember Me: Necropower and the Tragic Mulatta in New Orleans Ghostlore and 19th-Century Literature"

Emory University

May 2024 (Expected)

- **Ph.D. in English (certificates in Women's, Gender, & Sexuality Studies and Philosophy)** Centennial Scholar, Woodruff Fellow.
- Committee Members: Michelle Wright, Calvin Warren, Valérie Loichot, Dianne Stewart, Rocio Zambrana
- Dissertation Project: *World Wrecking: Afro-Eschatology & the Spirit of Performance*

Research and Teaching Interests

Performance Studies
Africana Religious Studies
Caribbean & African American Literatures

Black & Decolonial Theology
20th-century Continental Philosophy
Black Cultural & Intellectual History

Literary Theory
Gender & Sexuality Studies
Psychoanalysis & Poststructuralism

Professional Experience

Graduate Mentor (Research & Theoretical Engagements), Mellon Mays Undergraduate Fellowship, Emory University, 2020-present.

Teaching Associate, Departments of English and African American Studies, Emory University, 2020-present.

Teaching Assistant, Department of African American Studies, Emory University, 2020-present.

WGSS Certificate Representative, Department of Women's, Gender, & Sexuality Studies, Emory University, 2020-2022.

Writing Specialist, National Scholarships & Fellowships Program, Emory University, 2019-2022.

Archival Instruction Assistant, Stuart A. Rose Manuscript, Archives and Rare Book Library, Emory University, 2018-2019.

Africana Studies Instructor, Osher Lifelong Learning Institute, Hampton University, 2017-2018.

Lead Writing Consultant, Writing Center, Department of English, Hampton University, 2016-2018.

Publications

"A Queer Visitation: Black Unbelonging and the Gothic Phenomenology of Flesh." *liquid blackness: journal of aesthetics and black studies*, Duke University Press, Issue 6, Volume 2, 2022. (In press)

"Post-Wynterian Man, Bewilderment, and Anima-Literary Pedagogies." *Syndicate*, 2022. (In press)

"Read the History and See: David Walker's Genealogies of Black Wretchedness and Freedom." *Zoe: International Journal of Social Transformation*, Issue 3, Vol. 3, 2020. (In press)

"The Third Event: Sylvia Wynter's Eschaton." *Political Theology* (Forthcoming)

"Being-Ridden: Blackness and Decoloniality in Queer Dancehall Performance." *Small Axe: A Caribbean Journal of Criticism* (In progress)

"Lavi Dlo; or, Toward a Kreyol Hydrology." *Southern Spaces* (In progress)

Conference Papers

"Toward a Black Theopoetics of Performance." Black Studies Collective Annual Conference, *Black/Queer/Performance*, Emory University: April 29, 2022.

"Wynterian Apocalypses & the (Spirit-Flesh) of the Word." 9th Critical Caribbean Symposium Series, *Celebrating the Intellectual and Cultural Legacy of Sylvia Wynter*, University of the Bahamas: Nov. 19, 2021.

"Being-Ridden: Blackness and Decoloniality in Queer Dancehall Performance." 8th Critical Caribbean Symposium Series, *African Diasporic Masculinities*, University of the Bahamas: Nov. 22, 2019.

"Being-Ridden: Blackness and Decoloniality in Queer Dancehall Performance." 91st South Atlantic Modern Language Association Conference, Panel: *The Kingdom of this World: Hegemony and the Caribbean*, Atlanta: Nov. 16, 2019.

"Smaddi+zizn: Rex Nettleford's Ontopoetics & Jamaican Dancehall." 19th International Conference on Caribbean Literature, University of the West Indies, Barbados: Nov. 13, 2019.

"Mapping BlaQueer: Décalage and Diasporic Subjectivity in Baldwin's Exiles." 1st James Baldwin Conference, Hampton University: April 11th, 2018.

"Gothic Lands, Queer Tides: *Moonlight* as Black/Queer/(g)othic." 78th College Language Association Annual Convention, DePaul University: April 5th, 2018.

"Pray Remember Me: Counter-Memory, Necropower, and the Tragic Mulatta in New Orleans Ghostlore and (Post-)Plantation Literature." 2017 Southeast Regional MMUF Conference, University of Texas at Austin: Nov. 17, 2017.

“Catch a Fire: Eco-Aestheticizing Anger as the Postcolonial Affect in Jean Rhys’s *Wide Sargasso Sea*.” 7th Critical Caribbean Symposium Series, Panel: “Politicizing and Aestheticizing the Writer’s Voice”, University of the Bahamas: Nov. 3, 2017.

“Exhuming The Tragic Mulatta in New Orleanian Ghostlore.” Annual Liberal Arts Research Colloquium, Hampton University: May 1, 2017.

“Space, Race, & (inter)Face: Sounding Black Feminism in Solange’s *A Seat at the Table*.” Undergraduate Research Symposium, Old Dominion University: Feb. 21, 2017.

Invited Lectures & Panels

“Theoretical Engagements and Methodologies.” Invited Lecture, *Mellon Mays Undergraduate Program*, Emory University: October 13, 2022.

“Black Unbelonging and the Gothic Phenomenology of Flesh.” Invited Lecture, *Critical Phenomenology Working Group*, University of Toronto: March 10, 2022.

“Mambo Cecile’s Ceremony: The Wynterian Science of Fabulation.” Invited Panel with Rinaldo Walcott, Alexis Pauline Gumbs, Nathan Snaza, and Aaron Kamugisha, *Celebrating the Intellectual and Cultural Legacy of Sylvia Wynter*, University of the Bahamas: Nov. 19, 2021.

“Lavi Dlo: Kreyol Hydrology & the Relational Sacred.” Emory Global & Postcolonial Studies Program, *Water Graves* Book Launch (V. Loichot), Emory University. October 9, 2020.

Instructor, “Research Ethics.” Summer Opportunity for Academic Research, Emory Diversifying Graduate Education (EDGE), Emory University. June 10, 2020.

Presenter, “Strange Fruit No More? Exposing the Roots of Black Progress in the New Millennium.” Jones Program for Ethics, Black History Month Series (with Camille Goldmon), Emory University. Feb. 20-27, 2020.

“Being-Ridden: Blackness and Decoloniality in Queer Dancehall Performance.” 2020 Doctoral Candidate Colloquium, Laney Graduate School, Emory University: Feb. 7, 2020.

“Being-Ridden: Blackness and Decoloniality in Queer Dancehall Performance.” Graduate Colloquy, Department of English, Emory University, Oct. 25, 2019.

Discussion Leader, JPE Lecture Series: “*Educated* by Tara Westover,” Emory University, Oct. 1, 2019.

Moderator/Panelist, 29th Anniversary Screening of *Paris is Burning*, Studies in Sexuality Program, Emory University, September 19, 2019.

“Encountering the Archive: Critical Theory, Historical Consciousness, and Archival Research.” Mellon Mays Summer Institute, Stuart A. Rose Archives, Emory University: June 3, 2019.

“Queer Diaspora, Queer Caribbean.” 3rd Annual HU Film Festival, Social Activism Films Panel, Hampton University: April 13th, 2018.

“An Introduction to (Black) Queer Theory.” ENG 300: Literary Criticism, Hampton University: Mar. 13, 2018.

“Transgenerational Madness? The Humanities Perspective.” National Alliance on Mental Illness, Intergenerational Trauma Roundtable, Richmond, VA: Nov. 27, 2017.

“Phenomenology and Feeling: Black Queer Affectivity in the University Museum.” Hampton University Museum: Oct. 19, 2017.

“Post-Queer Performance in the Southern Black Church.” Annual Honors College Seminars, Hampton University: Nov. 16, 2016.

“Ornery Haints: Counter-Memory, Ghosts, and the Old South.” Mellon Mays Summer Institute, Emory University: Jun. 23, 2016.

“Returning to New Orleans Vodou.” Black History Symposium, Presenter, Hampton University: Feb. 12, 2016.

Qualified Fields

(Black) Queer Theory. Examiner: Michelle Wright, Fall 2020.

Circum-Caribbean Literature & Performance (Afro-Caribbean/Afro-American Studies). Examiner: Valérie Loichot, Fall 2020.

20th-century Continental Philosophy. Examiners: Calvin Warren/Dilek Huseyinriadegan, Fall 2020.

Teaching

Instructor of Record:

AAS 285: “*Afro-Surrealism & Afro-Pessimism*,” Emory University, Department of African American Studies, Spring 2023.

ENG 181: “*Literatures of Racial Terror*,” Emory University, Department of English, Spring 2021.

ENG 101: “*Writing about Culture and Theory*,” Emory University, Department of English, Fall 2020.

HS 250: “*Rum, Sugar, Water: Black Life & Labor*,” OSHER Institute, Heritage Studies Program, Hampton University, Spring 2018.

HS 250: “*Black Love*,” OSHER Institute, Heritage Studies Program, Hampton University, Winter 2017.

HS 250: “*Cultures of the Black Diaspora*,” OSHER Institute, Heritage Studies Program, Hampton University, Fall 2017.

Teaching Assistant:

AAS 100: “*Intro to African American Studies*,” Emory University, Department of African American Studies, Fall 2022.

AAS 100: “*Intro to African American Studies*,” Emory University, Department of African American Studies, Spring 2022.

AAS 262: “*African American Literature since 1900*”, Emory University, Department of African American Studies, Spring 2020.

ENG 250: “*American Literature to 1865*”, Emory University, Department of English, Fall 2019.

ENG 325: “*Caribbean Literature & Film*”, Hampton University, Department of English, Spring 2017.

Fellowships and Grants

Travel and Research Grant, Citizens and Scholars/Woodrow Wilson Teaching Fellowship, 2021.

Predoctoral Research Grant, Social Science Research Council and MMGIP, 2021.

Laney International Travel Grant, Emory University, 2020.

Graduate Alumni Fellowship, Mellon Mays Undergraduate Fellowship, 2019.

Centennial Scholar Fellowship, Emory University, 2018.

George W. Woodruff Fellowship, Emory University, 2018.

Chair’s Distinguished Doctoral Fellowship, University of Virginia, 2018. (Declined)

Doctoral Fellowship, Duke University, 2018. (Declined)

Dean’s Fellowship, New York University, 2018. (Declined)

Distinguished MA. Fellowship, University of Maryland, 2018. (Declined)

Dean’s Fellowship, University of Miami, 2018. (Declined)

Holmes Fellowship, University of Miami, 2018. (Declined)

International Travel Grant (Nassau), Mellon Mays Undergraduate Fellowship, 2017.

Summer Research Grant (Tulane University), Mellon Mays Undergraduate Fellowship, 2017.

Humanities Pedagogy Grant, Academic Tutorial Outreach/National Tutoring Association, 2017.

William R. Harvey Research Grant (New Orleans), Hampton University, 2017.

Undergraduate Research Grant, United Negro College Fund, 2017.

Associateship, Institute for the Recruitment of Teachers, 2017.

International Travel Grant (Cuba), Mellon Mays Undergraduate Fellowship, 2016.

Fellowship, Mellon Mays Undergraduate Fellowship, 2016.

Awards and Scholarships

Women’s, Gender, & Sexuality Studies Certificate Student Honor, Department of WGSS, Emory University, 2022.

Most Distinguished Major Award, Department of English, Hampton University, 2018.

Tutor of the Year 2017-2018, Academic Tutorial Outreach Services, 2018.

Truman Scholarship Nominee, Hampton University, 2017.

William R. Kenan, Jr. Endowment Scholarship, Hampton University, 2017.

Renaissance Scholar, Hampton University, Honors College, 2016.

Membership, Freddie T. Davy Honors College, 2016.

Membership, Golden Key International Honor Society, 2016.

Tutor of the Year 2015-2016, Academic Tutorial Outreach Services, 2015.

Peggy B. Baxter Endowment Scholarship, 2015-2017.

Dean’s List, Hampton University, 2015-2018.

Presidential Academic Scholarship, Hampton University, 2015-2018.

200+ Black Men National Honoree Scholarship, 2015.

Superior Award, ACSI Creative Writing Festival, International, 2015.

Service & Special Activities

Humanities Graduate Mentor, Summer Opportunity for Academic Research, Emory University, June 2020.

Committee Member, Assistant Dean for Student Affairs Hiring Committee, Emory University, March 2020.

Committee Member, Ombudsperson Working Group, Emory University, 2019-2020.

President, Black Studies Collective, Emory University, 2020-present.

Vice President, Black Studies Collective, Emory University, 2019-2020.

Member, Historical Connections & Outreach Administrative Committee, Hampton University, 2017-2018.

Member, MOSAIC: LGBTQ+ Student Organization, 2016-2018.

Historian, Caribbean Pre-Alumni Council, 2016-2018.

LGBT Legislation Volunteer, Center for Southern Equality, 2016-present.

Historical Reenactor, Colonial Williamsburg Foundation, 2015-2016.

Professional Training & Certifications

National Scholarships & Fellowships Administration, Emory University, 2020-21.

Online Teaching and Digital Pedagogy, Emory University, 2020.

Healing Trauma through the Expressive Arts, Emory University/Feast of Caspian, 2019.

Languages

French: Limited speaking proficiency; reading proficiency. Honors Undergraduate Instruction.

Jamaican Creole (Patwa): Speaking, reading, and writing proficiency. Graduate Language Exam with Dianne Stewart.

Louisiana Creole (Kouri-vini): Speaking and reading proficiency.

Spanish: Limited speaking and reading proficiency. Private instruction, 2010-15.